



**Govt. Degree College for
Women Anantnag NAAC
Re-accredited Grade B
(CGPA 2.81)**

15 Day Workshop on " Art of Calligraphy: Training & Techniques"

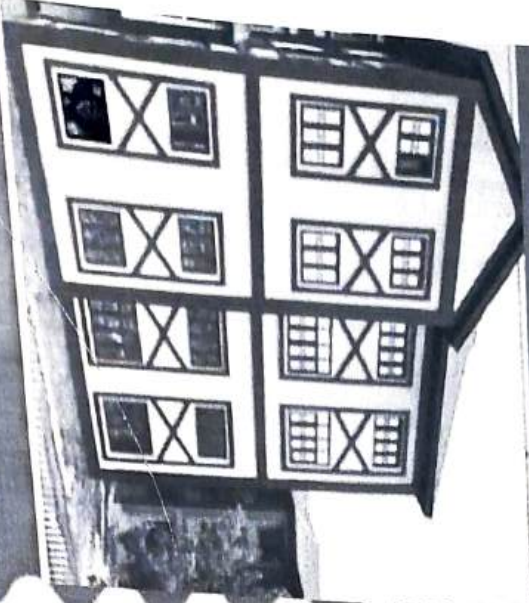
Organized by

**College Literary Club in collaboration
with the Department of Urdu, Arabic
and Kashmiri**

26/12/2020 - 11/01/2021

**Patron
Prof. Ali
Mohammad
Dar
(Principal)**

**Dr.
Muhammad
Ashraf
Convener**



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The Principal
GDC Women
Anantnag



**Sub: Proposal for organizing 15 Day Workshop on "Art of Calligraphy :
Training and Techniques**

Respected Sir,

Apropos to the subject cited above it is submitted with due regards that the Literary Club of this College in collaboration with the department of Urdu, Arabic and Kashmiri intends to organize 15 day workshop on "**Art of Calligraphy : Training and Techniques**". The primary objective of this workshop is to develop writing skills among the aspiring candidates/ trainees and to improve their creative art in a progressive, comprehensive and step-by-step manner. The workshop will be conducted in offline mode and a group of 40 candidates will be selected for the training purpose.

Keeping the matter into consideration your worthyself is requested to kindly accept the proposal and facilitate the event

Scheduled date: 26/12/20 to 11/10/21

Yours Sincerely



Dr. Mohd Ashraf

(HoD Urdu)

Dr. Firdous Nazir

(HoD Arabic)





OFFICE OF THE PRINCIPAL
GOVERNMENT DEGREE COLLEGE FOR WOMEN
ANANTNAG
NAAC RE-ACCREDITED GRADE B (CGPA 2.81)

No:- WCA/20/ord/5504 .
Dated:- 08/12/2020 .

Order

As per the recommendations submitted by the Convenor Literary Club, the committee is hereby ordered to organize 15 days workshop on “Art of Calligraphy: Training and Techniques” from 26/12 /2020-11/01/2021, in collaboration with departments of Arabic, Urdu and Kashmiri.

Principal
Principal
Government Degree College
for Women, Anantnag

College Literary Club , GDC Women Anantnag

Particulars of the participants attended the of 15 Day Workshop on "Art of Calligraphy: Training and Techniques" organized by College Literary Club in Collaboration with the Department of Urdu Arabic & Kashmir from 26/12/2020 to 11/01/2021

Name of the Participant	Semester	Position Secured	Certificate no
<i>Isra Gul</i>	<i>5th</i>	<i>1st</i>	<i>WCL/21001</i>
<i>Murtaza Fayaz</i>	<i>1st</i>	<i>1st</i>	<i>WCL/210042</i>
<i>Fozia Mohiuddin</i>	<i>5th</i>	<i>1st</i>	<i>WCL/21002</i>
<i>Urmila Irshad</i>	<i>5th</i>	<i>2nd</i>	<i>WCL/21003</i>
<i>Monisa Bakhtiar</i>	<i>5th</i>	<i>3rd</i>	<i>WCL/21004</i>
<i>Niha Reyaz</i>	<i>5th</i>	<i>2nd</i>	<i>WCL/21005</i>
<i>Usma Nazir</i>	<i>5th</i>	<i>3rd</i>	<i>WCL/21006</i>
<i>Mehki Yousuf</i>	<i>3rd</i>	<i>3rd</i>	<i>WCL/21007</i>

S. no	Name of the Participant	Semester	Certificate no
9	<i>Atshana Gulzar</i>	5 th	<i>WCL/21008</i>
10	<i>Aalish Farooq</i>	5 th	<i>WCL/21009</i>
11	<i>Naheena Yousuf</i>	3 rd	<i>WCL/210010</i>
12	<i>Urfee Jan</i>	5 th	<i>WCL/210011</i>
13	<i>Subaya Ayoub</i>	3 rd	<i>WCL/210012</i>
14	<i>Makhdoomi Simran</i>	3 rd	<i>WCL/210013</i>
15	<i>Farzana Amin</i>	3 rd	<i>WCL/210014</i>
16	<i>Sahrish Yousuf</i>	6 th	<i>WCL/210015</i>
17	<i>Ishrat jan</i>	5 th	<i>WCL/210016</i>
18	<i>Sabia Rashid</i>	5 th	<i>WCL/210017</i>
19	<i>Ishrat Ashraf</i>	5 th	<i>WCL/210018</i>
20	<i>Ruquia Rasool</i>	5 th	<i>WCL/210019</i>
21	<i>Samania Khursheed</i>	5 th	<i>WCL/210020</i>
22	<i>Aalima Rahman</i>	3 rd	<i>WCL/210021</i>

23	<i>Misba Jan</i>	3 rd	WCL/210022
24	<i>Salfia Jan</i>	5 th	WCL/210023
25	<i>Iqra Hussain</i>	5 th	WCL/210024
26	<i>Ifra Iqbal</i>	5 th	WCL/210025
27	<i>Sumira Bashir</i>	5 th	WCL/210026
28	<i>Shafee Manzoor</i>	5 th	WCL/210027
29	<i>Neelofar Gani</i>	5 th	WCL/210028
30	<i>Irtiza Hamid</i>	5 th	WCL/210029
31	<i>Uzma jan</i>	5 th	WCL/210030
32	<i>Summy Jan</i>	3 rd	WCL/210031
33	<i>Seerat Fayaz</i>	5 th	WCL/210032
34	<i>Mir Munaza Yousuf</i>	3 rd	WCL/210033
35	<i>Uzma Bashir</i>	3 rd	WCL/210034
36	<i>Iqra Nisar</i>	5 th	WCL/210035

SEMESTER

37	<i>Rumysa Manzoor</i>	5 th	WCL/210036
38	<i>Tabasum Manzoor</i>	5 th	WCL/210037
39	<i>Mubeena Tabasum</i>	3 rd	WCL/210038
40	<i>Saima Abdullah</i>	5 th	WCL/210039
41	<i>Zarka Gulzar</i>	3 rd	WCL/210040
42	<i>Raheela Jan</i>	3 rd	WCL/210041

Organizers/ Faculty Members

43	<i>Dr. Mohammad Ashraf</i>	<i>HoD Urdu</i>	WCL/210043 (Organizer Certificate)
44	----- <i>Do</i> -----	-----	WCL/210044 (Convener Cum calligrapher)
45	<i>Dr. Firdous Nazir</i>	<i>HoD Arabic</i>	WCL/210045
46	<i>Prof. Ishfaq Ahmad</i>	<i>HoD Kashmiri</i>	WCL/210046

47	<i>Prof. Bilal Ahmad Sheikh</i>	<i>Deptt of Kashmir</i>	<i>WCL/210047</i>
48	<i>Dr. Muzaffar Zargar</i>	<i>Deptt. Of Urdu</i>	<i>WCL/210048</i>



Dr. Muhammad Ashraf
Convener
College Literary Club

Principal
Govt. Degree College
for Women, Anantnag



Dr. Ali Mohammad Dar
Principal GDC Women
Anantnag

Govt. Degree College for Women Anantnag

NAAC Re-accredited Grade B (CGPA 2.81)



CERTIFICATE of Appreciation



THE CERTIFICATE IS PRESENTED TO

Rabeela Tanzeem Ali Sami Naksoo Class 3rd Sem 4/84

For attending the 15 Day Workshop on "Art of Calligraphy Training and Techniques"
organized by College Literary Club, GDC Women Anantnag in collaboration with the
Department of Urdu, Arabic & Kashmiri from 26/12/2020 to 11/01/2021

[Signature]
Convener

College Literary Club

Dr. Mohammad Ashraf Bhat

[Signature]
Principal
Govt. Degree College
for Women, Anantnag
Prof. (Dr) Ali Mohammad Dar

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Report on
15 Day Workshop on
“Art of Calligraphy: Training and Techniques”
26/12/2020 to 11/01/2021

The Literary Club of the College in collaboration with the Departments of Urdu, Arabic and Kashmiri organized a 15 Day workshop on Art of Calligraphy: Training and Techniques from 26/12/20 to 11/01/2021. The workshop was inaugurated with the recitation of Holy Quran followed by eulogy of Prophet Muhammad (S.A.W) The proceedings of the function were conducted by Dr. Muhammad Ashraf (Convener College Literary Club) . In his introductory speech, he gave a detailed background of calligraphic art and its development throughout ages. He further stressed on the need and importance of this art in boosting self- confidence, creativity and critical thinking among the students. Prof. Ishfaq Ahmad (HoD Kashmiri) presented the Keynote Address in which he highlighted the aims and objectives of the workshop and its scope and significance in the contemporary era. The worthy principal of the college presided over the function. He felicitated the Literary Club for organizing such a dynamic and didactic event in the college and impressed upon the students to regularly attend the sessions of the workshop for better results. Dr. Nisar Ahmad Wani (HoD Psychology) also graced the occasion and shared his valuable and thought- provoking ideas on the subject. The faculty members from various departments attended the function including Prof. Nazir Ahmad Kotey, Prof. Bilal Ahmad Sheikh, Prof. Adil Hussain , Prof. Talib, Prof. Muzaffar Ahmad Zargar and others. The event culminated with the vote of thanks presented by Dr. Firdous Nazir , Head Department of Arabic

Picture Gallery

15 Day Workshop on Art of Calligraphy: Training and Techniques

A View of Certificate Distribution

